



Airport Rotterdam  
Bergerac  
Barcelona  
Budapest  
Friedrichshafen  
Geneva  
Grenoble  
Hamburg  
London City  
London Heathrow  
Madrid  
Manchester  
München  
Nice  
Rome  
Vienna

A13 Den Haag 25 km  
Schiphol 60 km  
Amsterdam 75 km

A20  
Utrecht 67 km  
Berlijn 698 km

- in selfless service to our community -



A16  
Arnhem 115 km  
Eindhoven 110 km  
Maastricht 200 km  
Köln 260 km  
Antwerpen 98 km  
Brussel 151 km  
Parijs 443 km

### Editorial Art Map 3.0

- 1 Mayor Klaus Wowereit of Berlin
- 2 [www.visitberlin.de](http://www.visitberlin.de)
- 3 *Berlin eine Erfolgsgeschichte*, 2010, Amt für Statistik Berlin-Brandenburg.
- 4 Studio Berlin, [www.berlin.de](http://www.berlin.de)
- 5 Status 2011, source: [www.vonhundert.de](http://www.vonhundert.de)
- 6 [www.cbkrotterdam.nl](http://www.cbkrotterdam.nl)
- 7 Rapportage Bevolkingsprognose Rotterdam 2013–2030.
- 8 FGA#21 pamphlet, 2009
- 9 [www.marsderbeschaving.nl](http://www.marsderbeschaving.nl)
- 10 The Rotterdam Media Fund closed on 31-12-2012.
- 11 *Fucking Good Art—The Interviews*, 2005

This is the third time we publish our *Rotterdam Art Map*. It has been more than four years since we published the first, and we already had in mind to do a new map. We were curious to see how many spaces, platforms or aesthetic zones for contemporary art are currently active. The invitation to Eva Visser to contribute to the new journal *Puntkomma* gave the fuel to speed things up. The map will be also printed and distributed as FGA-pamphlet.

A lot has changed after the cultural erosion, the deforestation that took place over the last few years. This mapping you could call a political act, a call for engagement and fraternization. We can do with some more quality, mutual respect and interest in each other's activities. Forget Lonely Strive! For this reason we list the independent project spaces side-by-side the institutes and commercial galleries. Let's gather at openings, events and art talks, take part or initiate a discourse... excite your brain and be merry. What else is there in life?

Rotterdam is the largest port in Europe and the poorest city in our country—Huh?

However, the slogan 'Arm aber Sexy'<sup>1</sup> does not apply. Rotterdam is not Berlin, and I seriously doubt this is one of the "coolest places" to be, as the Rough Guide and New York Times recently stated. Who informed them, Jules Deelder? It will be fun: Rotterdamers hate tourists. In Berlin there are around 500,000 visitors every day.<sup>2</sup> In 2010 over 100,000 people under 33 moved to Berlin.<sup>3</sup> The motor for coming and going are formed by the city's history, the appeal of a bohemian lifestyle, and the count-

less residency programs—bringing temporary guests, of whom three fourths turn out to stay.<sup>4</sup> Berlin has 300 commercial galleries, 150 independent project-spaces<sup>5</sup>, and numerous amazing bookshops. Tell me, where in Rotterdam can I get the latest *Afterall*, *Artforum*, *Nero*, or *Mousse*?

Rotterdam is a windy provincial town with just over 600,000 inhabitants—around 1250 are officially registered as artists.<sup>6</sup> In 2030 the population is expected to be 660,000.<sup>7</sup> Not really impressive. The 'Golden Years' of Rotterdam were the 1990s. But that's been a long time ago. This was the city to move to! There were plenty opportunities, free space in the harbors, numerous studio buildings with artist-run activities, residency exchange programs. Witte de With under the enthusiastic direction of Chris Dercon was a huge "magnet" for the Dutch art scene. Also the City collection (Stadscollectie), and De Villa (cbk) initiated beautiful shows that really helped local artists to be visible and to lift their careers to an international level. There was 'energy' and we believed in Art.

After fundamental reformations of the cultural landscape in 2005<sup>8</sup> the city lost 'it'. Just before the financial crisis in 2008 the international scene began to leave the city for Berlin, Brussels, or home. The motor for leaving: the discontinuation of the residency exchange programs and lack of possibilities at every level. After the 'Shock and Awe' of former cultural minister Halbe Zijlstra killing the budget for the arts, a cultural meltdown<sup>9</sup> was set in motion, and on top of this, the city council decided to stop their active support of "interna-

tionism". The financial crisis also accelerated the privatization processes: exploiting the crisis for radical free-market capitalist transformation. But who benefits from this? The city needs quick money and has started selling off public buildings like collective studio buildings, with a collateral damage of around 150 ateliers.

At the same time the biggest building in Europe was erected, OMA's *The Rotterdam*. The vertical city blew some new holes in the horizontal city—*The Rotterdam* instead of Rotterdam? Star architect Rem Koolhaas himself has his HQ here since 1981, and several of his projects are under construction in the city right now, but he prefers to live in Amsterdam.

Rotterdam is—since 14 May 1940, 1.30pm—a traumatised city, and it seems to repeat it's trauma: once something is build up and starts to function and be nice (*gezellig*) it is demolished and leaves a new hole—like the hole in Ossip Zadkine's *De Verwoeste Stad* (*The Demolished City*, nicknamed *Jan Gat*, John Hole).

In 1996 Manifesta 1 took place, and in 2001 we were the Cultural Capital of Europe. Both brief flirtations with the international art world. Since the 1990s the cultural policy was to become Hollywood aan De Maas. But over the recent years the film- and video industry disappeared again.<sup>10</sup> We also lost RAiR-Rotterdam: Artist in Residence, Duende (45 studio's), MK Galerie, magazine Club Donny, and Debate centre De Unie, just to name a few.

Catherine David said in an interview with FGA in 2005: 'Rotterdam—and Witte de With—is an offshore base, a lab. But now,

with the populist politicians (Leefbaar Rotterdam), you see there is no longer this ambition, not even on the level of discourse.'<sup>11</sup> The last VVD's local election posters "In Rotterdam spreken we Nederlands" painfully confirms this. What is left after all this?

In 2009 for Art Map #1 we counted 77 'contemporary art zones', one year later there were 73, and now I counted 57. Despite all this, Rotterdam now hopes to be for architecture and design what Paris is to fashion, and Berlin to art.

Fortunately we still have IFFR film festival, and some new interesting initiatives were born like Upominki and Blu Heron Social Club. One more exciting thing to mention: Since our first art map, bookshop Donner became Polare, merged with all-time second hand paradise De Slegte, got hedged, turned very uninteresting and went bankrupt—but now might be starting a new life as a collective endeavor initiated by the employees.

For making this list I applied a simple rule: the listed zones for contemporary art are visible and active. Be it white walls or black holes, on the web, collective studio buildings with residency program, film screenings, magazines and blogs, a small publishing house, non-profit project space, commercial gallery, or an art institute. The balance at this moment: independent zones: 31, commercial galleries: 11, institutes: 12, and events: 3. So much for the quantity; what about the quality?

Berlin, March 2014,  
Rob Hamelijncck



## 16 Project Spaces

### 1 Blu Heron Social Club

[www.bluh3r0ns0c1a1e1u8.org](http://www.bluh3r0ns0c1a1e1u8.org)

Initiated by Kevin Gallagher, Perry Mc Kenzie and Timmy van Zoelen in september 2013. Events take place every two months in bar M'n schoonmoeders. Blu Heron commissions artists to make a semi-functionnal/semi art: i.e. an ashtray, some place-mats, a video that can be screened on the tv from the bar etc., with drinks and dj's! They organized *Hidden Bar* at Art Rotterdam, and an after party for the book launch of Jan Verwoert's *Cookie!* *Café M'n Schoonmoeders Pieter de Hoochstr. 20a-b, Tram 8, Pieter de Hoochweg*

### 2 De Aanschouw

[www.aanschouw.nl](http://www.aanschouw.nl)

De Aanschouw started in 2001 by Daan den Houter en Frank Taal. This might be the smallest gallery in the world. Parasite—show-window next to the door—on café De Schouw. Exhibition changes every Thursday night at 21.00. *Witte de Withstraat 80b, Tram 7-Museumspark*

### 3 De Player

[www.deplayer.nl](http://www.deplayer.nl)

Already 10 years of legendary highbrow underground to low-fi über-gründ sound gallery and polymorphic performance stage. Program is a happening-style spectacle, up-setting at times confusing! Also special editions: 12" vinyl and printed matter. *Hilleweg 46-b (Next to Sex Shop Helen), Metro Rijnhaven*

### 4 De Witte Slagerij

[www.dewitteslagerij.nl](http://www.dewitteslagerij.nl)

Founded by artist Marco Kruyt, in a beautiful old butcher shop in Rotterdam Noord. Tiled bright white walls. Also a bar and meeting room. 11 exhibitions a year, openings always every 1st Sunday of the month. They also use the *Brugwachtershuisje* 'Vleesch noch Vis' on the Zaaqmolenbrug. *Rakstraat 2 & 4-a, Tram 8-Zwaanshals*

### 5 Het Plafond

[www.hetplafond.org](http://www.hetplafond.org)

Humble and overlooked initiative since 1997 by artist Willem Besselink and art historian Guus Vreeburg. Window shows in their ground floor studio space. Sometimes surprisingly beautiful, sometimes bloody awful. No regular opening hours. On view all day and night. *Gedempte Zalmhaven 761, Metro-Leuwshaven*

### 6 Kino Kino

[info@kinokino.me](mailto:info@kinokino.me)

Since Lantaren Venster moved to Kop van Zuid, Kino Kino is the new downtown art-house movie club run by Peter Taylor. Weird and incredible movies outside the mainstream. Films are shown in the theatre of WORM, for program check website and make sure you are on Peter's mailing list. *Boomgaardstraat 71, Tram 7-Museumspark*

### 7 Le Sud

[www.le-sud.nl](http://www.le-sud.nl)

Kultur Bühne behind closed doors with Art, Sound, and Poetry. LE SUD is a program in the U.U.U. recording studio at home by Lies Klaus & artist Gilbert van Druenen. *Ebenhaëserstraat 47, Tram 2-Pleinweg*

### 8 OCW - Crimpp

[www.podiumocw.nl](http://www.podiumocw.nl)

OCW (pronunciation: oh-say-way) is a non-subsidized small-scale stage by artist Arnold Schalks. A space for art, dance, music, literature, theatre and cinema in his studio in a collective studio building from SKAR. Really nice program. Small is the new big thing! Booking is required; space holds only 30 people. *www.sub.urbanesspressoar.nl*

### 9 Performance Art Event

[www.performanceartevent.nl](http://www.performanceartevent.nl)

International platform for performance art initiated by artists Nina Boas, Martijn Stellingma and Leke Trinks. They are working on a new series of PAE-kort that will take place from Feb.-July.

### 10 Roodkapje

[www.roodkapje.org](http://www.roodkapje.org)

Cultural hot spot for Roffa's young art scene run by Eric den Hartigh and friends. Just moved from de Meent to Noord. Theme is: *We are the World*, through which they explore ideas on a better future society through art. Roodkapje has 2 restaurants: Magnetonbar at Teilingstraat and Burgertrut in the basement of WORM. *Teilingstraat 128, Tram 4-Noordsingel*

### 11 Sils

[www.silsprojects.info](http://www.silsprojects.info)

Initiated in 2010 by an international team of artists & Piet Zwart Institute alumni. Current committee: Rachel Carey, Kathrin Wolkowicz, David Stamp and Ghislain Amar. At the moment Sils is hibernating. But there is news: they're participating in Art Bruxelles April 17th—20th at the Dexia Art Center, and preparing a show for May. No fixed address, embracing nomadism.

### 12 Sub-Urban Video Lounge

[www.sub.urbanesspressoar.nl](http://www.sub.urbanesspressoar.nl)

Initiative of Toine Horvers in the basement of Urban Espresso Bar since November 2004. Kathrin Wolkowicz from Sils joined the team for some shows. *Video projections from 12:00 to 17:00. Open Tue-Sat from 09:00 to 7:30, Sun. & Mon. from 11:00 to 17:30. Botersloot 44a, Metro/Tram 21-Blaak*

### 13 Tante Nino

[www.tantenino.nl](http://www.tantenino.nl)

Studio, gallery and meeting place of Georgian born architect and photographer Nino Purtskhvanidze, founded in 2011 on Noordereiland. Thematic evenings with art, film and music. Also Khachapuri Kino Club: an evening with short films and introduction by filmmaker Pieter Jan Smit, including Georgian food. *Van der Takstraat 129, Bus 48-Noordereiland*

### 14 Upominki

[www.upominki.nl](http://www.upominki.nl)

Started as a 'guestroom' in the apartment of Polish artist/curator Weronika Zielska in 2011. Now she moved to a beautiful corner shop turned into 'serious' exhibition space in Cool. Upominki is a non-profit project space experimenting with an alternative economical model based on 'gift' and 'exchange'. Also residency-program and exchange with artists from Poland. *Kapelstraat 32, Tram 8-Pieter de Hoochweg*

### 15 Vroom...

[www.vroom-rotterdam.blogspot.nl](http://www.vroom-rotterdam.blogspot.nl)

Vroom is an (ir)regular DIY event series by Lukas Simonis. Currently events take place at Het Klooster, Oude Noorden. Electro acoustic, improvisation and performance art. *Hammerstraat 63, Tram 4 & 8-Soetendaalseweg*

### 16 Wallgallery

[www.wallgallery.nl](http://www.wallgallery.nl)

Michel van Adrichem—known from Salle de Bain and Salle Demain—started a gallery on the 24 meter long wall in his home in high rise *The Red Apple*. Motto: *Free Panorama Views for ALL*. Wallgallery opened on the magical date and time: 9.09.09 at 9pm. Visits by appointment only, or join the guest list for airy openings! *The Red Apple, 37th floor. Wijnbrugstraat 330, Metro Blaak*

### 17 Wolfart Project space

[www.wolfart.nl](http://www.wolfart.nl)

Active in Charlois since 2008, currently run by American artist and Piet Zwart graduate Johua Thies. In 2011 they were part of in flux in Limerick where the model of artist-led spaces was celebrated. Would like to see this happening in Rotterdam! *Wolfphaertstraat 25, Tram 2-Dorpsweg Charlois*

## 7 Magazines & publishers

### 18 Dichtkrant

[www.dichtkrant.nl](http://www.dichtkrant.nl)

Gratis Journal for poetry, art and actuality. Only one edition each year, text in Dutch, and substantial image contributions. Editorial team Efrat

Zehavi and Florimond Wassenaar. 3rd edition 2014 was distributed at Rotterdam Art Week.

### 19 Fucking Good Art

[www.fuckinggoodart.nl](http://www.fuckinggoodart.nl)

Since 10 years traveling the art world. Traveling editorial project initiated by artists /editors Rob Hamelijnck and Nienke Terpsma. Publishing their subversive fieldwork and interviews. Non-academic freestyle DIY researchers and amateur ethnographers. First Rotterdam issue December 2003. *Rotterdam/Berlin/Brussels*

### 20 Pages

[www.pagesmagazine.net](http://www.pagesmagazine.net)

Pages was launched in 2004 by Rotterdam-based Iranian artists Nasrin Tabatabai and Babak Afrassiabi. Pages is bilingual Farsi/English magazine and art project. Latest issue: *Seep*, May 2011. *Pages Project/Magazine p.o. box 23354, Rotterdam*

### 21 Puntkomma

[www.puntkomma.org](http://www.puntkomma.org)

New free journal on art and culture in Rotterdam. Newspaper format, first issue October 2013. Editors are Hugo Bongers and others. The centre fold is reserved as 'Vrijplaats' where artists are invited, or can propose to show their work. Website is under construction.

### 22 SEA URCHIN

[www.sea-urchin.net](http://www.sea-urchin.net)

Small independent publishing house run by Ben Schot. Specialized in works of the historical avant-garde and the counter-culture. *SEA URCHIN editions p.o. box 25212, Rotterdam*

### 23 Trendbeher

[www.trendbeher.com](http://www.trendbeher.com)

Internet magazine and digital meeting place (digitale hanghoek) of Jeroen Bosch, Niels Post and friends. They post updates with their smart phones on new trends in the (Rotterdam) art world.

### 24 WeOwnRotterdam

[www.weownrotterdam.nl](http://www.weownrotterdam.nl)

Alternative Guide to Rotterdam initiated by designer Florian Schroiff, who started WOR with Elseline, Mathijs & Tom in May 2010. Since August 2013 Florian continued with a small team of very motivated volunteers. He also co-founded *Vers Beton*, a Dutch language blog about Rotterdam: [www.versbeton.nl](http://www.versbeton.nl). We Own Rotterdam collects creative events. You can promote your exhibitions and events through WOR for free.

## 3 Bookshops

### 25 PrintRoom

[www.printroom.org](http://www.printroom.org)

PrintRoom started in 2003 as a traveling collection of artists' books. Since 2012 it has a fixed location, founders Karin de Jong and Ewoud van Rijn call: "a space dedicated to artists' publications, small press and self publishing." Book presentations are always nice and packed with people. *Open: Thur., Fri. & Sat., 13:00 - 17:00. Schietbaanstr. 17, Tram 4-Mathenesserlaan*

### 26 Walgenbach Art & Books

[www.walgenbach.nl](http://www.walgenbach.nl)

Nice small bookshop in Charlois. Walgenbach Art & Books is specialized in artists' and art books, visual art and photography. The Rotterdam art scene

knows Hans as former director of CBK and Historisch Museum Schiedlandhuis. *Open: Thur-Sat from 12:00-17:00. Gouwestraat 13, Tram 2-Dorpsweg Charlois*

### 27 WORM Bookshop

[www.wormshop.nl](http://www.wormshop.nl)

Absolutely the best bookshop in town! Run, already for many years, by Mariëtte Groot. Motto: We Dig, Come Feed. Impro, electro, electro-acoustic, field recordings, spoken word, experimental film, cult movies, animation, documentaries, books & magazines related to music, film, sonology, art & media. And more... *Open: Tuesday - Saturday 12:00-18:00 and during WORM events. Boomgaardstraat 71, Tram 7-Museumspark*

## 5 Collective studios & residencies

### 28 B.a.d Foundation

[www.foundationbad.nl](http://www.foundationbad.nl)

Collective studio building with occasionally public program. The building is turned into a permanent studio complex since end 2013. Founded in 1987 B.a.d currently has 17 members, 2 residencies and 4 guest studios. *Talingstr. 5, Tram 2-Van Blommesteinweg/Bus 46-Boergoense Vliet*

### 29 Het Wilde Weten

[www.hetwildeweten.com](http://www.hetwildeweten.com)

Collective studio building with occasionally public program. Twenty studios and one guest studio, events and exhibitions like yearly Wilde Boekenmarkt for artists publications and small independent publishers. *Robert Fruinstraat 35, Tram 4-Heemraadsplein*

### 30 Kaus Australis

[www.kausaustalis.org](http://www.kausaustalis.org)

Studios, guest studios, events and exhibitions. 1360m<sup>2</sup>, build by the artists themselves. Four studios plus three guest studios /presentation space. On average Kaus hosts 17 guests per year. In October 2008 Kaus Australis celebrated its 23rd anniversary. Final presentations of residents are always great to attend! *Melanchtonweg 137, Metro/Tram 20 & 25-Melanchtonweg*

### 31 Kunst&Complex

[www.kunstncomplexx.nl](http://www.kunstncomplexx.nl)

17 studios, 3 guest studios and presentations. Established in 1981. Public program not as active as it used to be. On the list because of international residency program. *Keileweg 26, Metro-Marconiplein*

### 32 NAC

[www.stichting-nac.nl](http://www.stichting-nac.nl)

For all newcomers—international and national—to Rotterdam this foundation might be helpful finding living and studio space. Foundation NAC (New Studios Charlois) is a non-profit organization, initially founded to arrange the self-management of studio spaces for artists. NAC has over a hundred addresses in Charlois. NAC also has 2 guest residencies for short stay called *Zimmerfrei* #1 & 2. *Godschalkstraat 5, Tram 2-Kromme Zandweg*

## 11 Galleries

### 33 Galerie Cokkie Snoei

[www.cokkiesnoei.com](http://www.cokkiesnoei.com)

Established in 1989 on the Witte de Withstraat. Since 1995 in her current location. *Mauritsweg 55, Tram 4 & 7-Eendrachtsplein*

### 34 Galerie Delta

Hans Sonnenberg organised the first ZERO exhibition in 1959. Galerie Delta started in 1962 in the Witte de Withstraat. Delta was the first Dutch gallery to show Jean-Michel Basquiat. No website! *Eendrachtsplein 19, Metro/Tram 4 & 7-Eendrachtsplein*

### 35 Galerie Frank Taal

[www.franktaal.nl](http://www.franktaal.nl)

Holds place 2 on the list of Galerie van het Jaar 2014. *Van Speyckstraat 129, Tram 4-Mathenesserlaan*

### 36 Garage Rotterdam

[www.garagerotterdam.nl](http://www.garagerotterdam.nl)

First impression: expensive, new, but unsuitable choice of floor and crowded openings. *Goudsewaegstr. 27, Metro Blaak*

### 37 Hommes + residency

[www.hommes.nl](http://www.hommes.nl)

Exhibition space and 36 Hommes 2 Artists in Residence-studio's. *Charloisse Kerksingel 14, Tram 2-Dorpsweg Charlois*

### 38 Joey Ramone

[www.ioevramone.nl](http://www.ioevramone.nl)

*Josephstr. 166, Tram 4-Mathenesserlaan*

### 39 Mirta Demare

[www.mirtademare-art.nl](http://www.mirtademare-art.nl)

Space for contemporary art and exchange program focused on South America. *Bergsingel 176-b, Tram 4-Eudokiaplein*

### 40 Phoebus Rotterdam

[www.phoebus.nl](http://www.phoebus.nl)

Established 1990. *Eendrachtsweg 61, Tram 7-Museumspark*

### 41 RAM

[www.ram-art.nl](http://www.ram-art.nl)

*Van Vollenhosenstraat 14, Tram 8, 20-Vasteland*

### 42 Wilfried Lentz

[www.wilfriedlentz.com](http://www.wilfriedlentz.com)

Groothandelsgebouw Unit C1.140. In September the gallery will move to a big space around Marconiplein. *Stationsplein 45, CS*

### 43 Zic Zerp

[www.ziczerp.com](http://www.ziczerp.com)

Number 5 on the list Galerie van het Jaar 2014. *V. Oldenbarneveldstr. 120a, Tram 4, 7, 8-Kruisplein*

## 12 Institutes

### 44 De Derde Dinsdag

[www.dederdedinsdag.org](http://www.dederdedinsdag.org)

Want to know where to go and what is going on? A 1½ hour live show filled with music, art, performance, theatre, interviews. Initiated by Kunstblock: Showroom MAMA, TENT., CBK Rotterdam, V2, Witte de With, WORM, Ro Theater, Het Nieuwe Instituut, Rotterdamse Schouwburg, Productiehuis Rotterdam and Dansateliers.

### 45 MAMA

[www.showroommama.nl](http://www.showroommama.nl)

Showroom for Media and Moving Art, directed by Ariadne Urlus. *Witte de Withstr. 29-31, Tram 7-Museumspark*

### 46 Mothership

[www.enterthemothership.com](http://www.enterthemothership.com)

Small production company by Jeroen Everaert and his team for art projects in public space. Known for the spectacular one night light show marking the Brandgrens of the bombardment of Rotterdam on 14 May 1940. *Delftsestraat 25, Metro and all trams-CS*

### 47 Museum Boijmans van Beuningen

[www.boijmans.rotterdam.nl](http://www.boijmans.rotterdam.nl)

Collections of old masters, modern and contemporary art, applied arts and design. Annual budget is approximately 12 million euros, admission 9 euros. *Museumpark 18-20, Tram 7-Museumspark*

### 48 Piet Zwart Institute

<http://pzwart.wdka.hro.nl>

Institute for postgraduate studies and research. Public programme with exhibitions, lectures, screenings and publications. Presentations at WORM on a regular basis. Piet Zwart's first director Anke Bangma, second Vanessa Ohraun, recently succeeded by the lovely Viviane Sky-Rehberg. *Karel Doormanhof 45, Rotterdam*

### 49 Sculpture International Rotterdam

[www.sculptureinternational.nl](http://www.sculptureinternational.nl)

Director is Dees Linders. Sculpture International Rotterdam (SIR) was set up in 1999 to give attention to the city's impressive collection of public sculptures, and to ensure their long-term preservation. SIR also initiates new projects like *Tribute to an Avenue*. *Eendrachtsstraat 10, Tram 7-Museumspark*

### 50 Stadscollectie

[www.boijmans.rotterdam.nl](http://www.boijmans.rotterdam.nl)

Stadscollectie is a collection of contemporary art by artists working in Rotterdam and nearby, established in 1988 within Museum Boijmans van Beuningen. Former curators were Jan van Adrichem, Dees Linders, Arno van Roosmalen, Wilma Sütö and the trio: Patricia Pulles, Bregje van Woensel and Annemartine van Kesteren a.k.a. *Digital Little Sisters*. New *stadsconservator* since 2009 is Saskia van Kampen. What happened to de Stadscollectie? Why do we never see the curator? What happens with the budget? This is the most important collection initiated to help local artists to lift their careers to an international level. And this has not been done for too many years. *Museumpark 18-20, Tram 7-Museumspark*

### 51 Tent. CBK

[www.tentrotterdam.nl](http://www.tentrotterdam.nl)

1000 m<sup>2</sup> exhibition space of CBK since 1999. Tent was established in order to show art from Rotterdam and is led by Mariette

Dölle since 2006. Often good shows, drifting in an ocean of space. Maybe too big after last years budget cuts?

*Witte de Withstraat 50, Tram 7-Museumspark*

### 52 V2

[www.v2.nl](http://www.v2.nl)

Institute for the Unstable Media. In 25 years V2 has developed from an artist-run space (started in Den Bosch) into an interdisciplinary centre for art and media technology. *Eendrachtsstraat 10, Tram 7-Museumspark*

### 53 Witte de With

[www.wdw.nl](http://www.wdw.nl)

23 Years! Established in 1990 as a centre for contemporary art with the mission to introduce contemporary art and theory in the context of the city of Rotterdam. Former directors: Chris Decon, Bartomeu Marí, Catherine David, Hans Maarten v.d. Brink, Nicolaus Schafhausen. Current director: Defne Ayas. Recent renovation of the façade looks fresh and very Gucci! *Witte de Withstraat 50, Tram 7-Museumspark*

### 54 WORM

[www.worm.org](http://www.worm.org)

Institute for avant-gardist recreation. Welcome to the new WORM: platform for art, music, parties, film and lecture programs. Don't forget the always inspiring WORM\_Bookshop run by Mariëtte Groot, Filmwerkplaats (16mm workshop) run by Esther Urlus, the Parallel University and publishing house. *Boomgaardstraat 71, Tram 7-Museumspark*

## 3 Events

### 55 Rotterdam art week

[www.artrotterdamweek.com](http://www.artrotterdamweek.com)

The Rotterdam Art Week 2014 took place 5-9th of February at three locations: the Van Nellefabriek, the Wilhelminapier and the Museum Qarter. This year surprisingly there is no RE. 15th edition of Art Rotterdam takes place in the Van Nellefabriek, and 3rd edition of RAW takes place in Cruise Terminal Rotterdam.

### 56 IFFR-Rotterdam Film Festival

[www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)

The most exciting 12 days of the year in Rotterdam: main stream and independent, innovative, international and experimental cinema as well as a series of film-related visual art exhibitions and live performances. Program and Daily Tiger only in Dutch. That's weird!?

### 57 Kunstweekend Charlois

[www.kunstweekendcharlois.nl](http://www.kunstweekendcharlois.nl)

Ties den Bosch (and others?) is in charge of putting stuff together. I guess they call this a "biennale" because it takes place every two years. Can't find much information and all is in Dutch, except for the title: This could be Rotterdam or anywhere. Local or international?

# & about 100 other languages